

B. A. Honours English

Core Course

1. Classical European Literature
2. Indian Writing in English
3. British Poetry and Drama: 14th to 17th Centuries
4. American Literature
5. American Literature-2
6. Popular Literature
7. British Poetry and Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: Victorian Age
11. Women's Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

Discipline Centric Elective (Any four) Papers

1. Literature of the Indian Diaspora
2. Literary Theory
3. Literary Criticism
4. World Literature
5. Partition Literature

Generic Elective (Any four)

Paper Titles

1. Language and Linguistics
2. Academic Writing and Composition
3. Media and Communication Skills
4. Contemporary India: Women and Empowerment
5. Language, Literature and Culture

Ability Enhancement Course (Compulsory)

Paper Titles

1. Environmental Studies*
2. English Communication

Ability Enhancement Elective Course (Any two)

Paper Titles

1. Business Communication
2. English Language Teaching
3. Soft Skills
4. Basic Grammar and Basic Composition

Core Course

Paper1: Classical European Literature

1. Homer *The Odyssey*

2. Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin,1984).

3. Plautus *Pot of Gold*, tr.E.F.Watling (Harmondsworth: Penguin, 1965).

4. Ovid *Selectionsfrom Metamorphoses*

a. 'Bacchus', (Book III),(Harmondsworth: Penguin,1975).

b. 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin,1975).

Suggested Topics

The Epic

Comedy and Tragedy in Classical Drama

The Athenian City State

Catharsis and Mimesis

Satire

Literary Cultures in Augustan Rome

Paper2: Indian Writing in English

1. R.K. Narayan *Bachelor of Arts*
2. Anita Desai *In Custody*
3. H.L.V. Derozio 'The Orphan Girl'
4. Toru Dutt 'Our Casurina Tree'
5. Nissim Ezekiel 'The Night of the Scorpion'
6. Kamala Das 'An Introduction'
'My Grandmother's House'
7. Keki. N. Daruwalla 'The Ghagra in Spate'

Suggested Topics

Indian English

Indian English Literature and its Readership, Themes
and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Paper 3: British Poetry and Drama: 14th to 17th Centuries

1. Geoffrey Chaucer The Opening passage of *The Prologue* (*Spring description*)

2. Edmund Spenser Selections from *Amoretti*: Sonnet LXVII ‘Like as a huntsman...’

- 3 . John Donne ‘A Valediction Forbidding Mourning’

4. Robert Herrick ‘To the Virgins, to Make Much of Time’

5. Michael Drayton “Since there’s no help, come let us kiss and part”

6. William Shakespeare “Shall I compare thee to a summer day?”

7. Christopher Marlowe *The Tragical History of Doctor Faustus*

8. William Shakespeare *Twelfth Night*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Renaissance Humanism

The Stage, Court and City Religious
and Political Thought Ideas of Love
and Marriage

The Writer in Society

Paper 4: American Literature 1

1. Ralph Waldo Emerson 'Self Reliance'
2. Henry David Thoreau 'Civil Disobedience'
3. Mark Twain *The Adventures of Huckleberry Finn*
4. Ernest Hemingway *The Old Man and the Sea*
5. Arthur Miller *Death of a Salesman*
6. Emily Dickinson 'Because I could not stop for Death'
7. Robert Frost 'The Road not Taken'

Suggested Topics

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

Paper 5: American Literature 2

1. Edgar Allan Poe 'The Purloined Letter'
2. William Faulkner *Light in August*
3. F. Scott Fitzgerald *The Great Gatsby*
4. Toni Morrison *Beloved*
5. Anne Bradstreet 'The Prologue'

Suggested Topics

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

Paper 6: Popular Literature

1. Ruskin Bond *The Night Train at Deoli*
2. Chetan Bhagat *TwoStates*
3. Bill Aitken *Footlose in the Himalayas*
4. Ian Fleming *From Russia with Love*

Suggested Topics

The Canonical and the Popular

Caste, Gender and Identity

Ethics and Education in Children's Literature

Sense and Nonsense

The Graphic Novel

Paper 7: British Poetry and Drama: 17th and 18th Centuries

1. John Webster *The Duchess of Malfi*
2. John Milton *Paradise Lost: Book 1*
3. William Congreve *The Way of the World*
4. Alexander Pope *The Rape of the Lock*

Suggested Topics

Religious and Secular Thought in the 17th Century

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

Paper 8: British Literature: 18th Century

1. Henry Fielding *Joseph Andrews*
2. Jonathan Swift *Gulliver's Travels* (Books III)
3. Samuel Johnson 'London'
4. Thomas Gray 'Elegy Written in a Country Churchyard'

Suggested Topics

The Enlightenment and Neoclassicism

Restoration Comedy

The Country and the City

The Novel and the Periodical Press

Paper 9: British Romantic Literature

1. William Blake 'The Lamb',

'The Chimney Sweeper'

2. William Wordsworth 'Tintern Abbey'

'Ode: Intimations of Immortality'

Samuel Taylor Coleridge 'Kubla Khan'

3. Lord Byron 'Childe Harold's Pilgrimage'

Percy Bysshe Shelley 'Ode to the West Wind'

'Ozymandias'

John Keats 'Ode to a Nightingale'

'To Autumn'

4. Mary Shelley *Frankenstein*

Suggested Topics

Reason and Imagination

Conceptions of Nature

Literature and Revolution

The Gothic

The Romantic Lyric

Paper10: British Literature: Victorian Age

1. Charlotte Bronte *Jane Eyre*
2. Charles Dickens *Hard Times*
3. Alfred Tennyson ‘The Lady of Shalott’
 ‘Ulysses’
 ‘The Defence of Lucknow’
4. Robert Browning ‘My Last Duchess’
 ‘The Last Ride Together’
 ‘Fra Lippo Lippi’
5. D.G. Rossetti ‘The Blessed Damozel’

Suggested Topics

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Paper 11: Women's Writing

1. Mary Wollstonecraft *A Vindication of the Rights of Woman*
(New York: Norton, 1988) chap.1, pp.11–19; chap.2, pp.19–38.
2. Sylvia Plath 'Daddy'
'Lady Lazarus'
3. Eunice De Souza 'Advice to Women'
'Bequest'
4. Alice Walker *The Color Purple*
5. Charlotte Perkins Gilman 'The Yellow Wallpaper'
6. Katherine Mansfield 'Bliss'

7. Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,
2002)

8. Emily Dickinson 'I cannot live without you'
'I'm wife; I've finished that'

Suggested Topics

The Confessional Mode in Women's Writing

Sexual Politics

Race, Caste and Gender

Social Reform and Women's Rights

Paper13:Modern European Drama

1. Henrik Ibsen *Ghosts*
2. Bertolt Brecht *Mother Courage and Her Children*
3. Eugene Ionesco *Rhinoceros*
4. Samuel Beckett *Waiting for Godot*

Suggested Topics

Politics, Social Change and the Stage

Text and Performance

European Drama: Realism and Beyond

Tragedy and Heroism in Modern European Drama

The Theatre of the Absurd

Paper14: Postcolonial Literatures

1.Wole Soyinka *A Dance of the Forests*

2.Ngugi Wa Thiong'o *A Grain of Wheat*

3.Bapsi Sidhwa *Ice Candy Man*

4.Sindhu Menon "Anthems from Exilepuri: The Poetry of Agha Shahid Ali" *Modern Indian Poetry in English Critical Studies* Ed. Nila Shah and Pramod K. Nayar. Creative Books: New Delhi.2000. Print.

5.Anand Mahanand "The Multicultural Worlds of Sujata Bhatt" *Modern Indian Poetry in English Critical Studies* Ed. Nila Shah and Pramod K. Nayar. Creative Books: New Delhi.2000. Print.

Suggested Topics

Topics

Post-Colonialism

New Literature

Revolt

Revival of native language/ literature

DISCIPLINE CENTRIC ELECTIVE (4 of 5)

Paper1:Literature of the Indian Diaspora

1. V.S.Naipaul *A House for Mr.Biswas*
2. Rohinton Mistry *Such a Long Journey*
3. Bharati Mukherjee *Jasmine*
- 4.Agha Shahid Ali “Postcard from Kashmir”
- 5.Sujata Bhatt “Search for my Tongue”. *Brunizem*

Suggested Topics

The Diaspora

Nostalgia

New Medium

Alienation

Paper 2

WORLD LITERATURE

- | | |
|-------------------------|--|
| 1.Homer | <i>The Iliad</i> (English translation) |
| 2.Gustave Flaubert | <i>Madame Bovary</i> |
| 3.Albert Camus | <i>The Outsider</i> |
| 4.Khaled Hosseini | <i>The Kite Runner</i> |
| 5.U.R. Ananthamurthy | <i>Samskara: A Rite for a Dead Man</i> |
| 6.Federico Garcia Lorca | <i>Blood Wedding</i> |

Suggested Topics

The Idea of World Literature (Welt-Literatur)

Memory, Displacement and Diaspora

Hybridity, Race and Culture

Adult Reception of Children's Literature

Emerging Masterpieces

Established Masterpieces

Window on Culture

Established Classics

Literary Translation and the Circulation of Literary Texts

Aesthetics and Politics in Poetry

Paper 3: Partition Literature

1. Khushwant Singh *Train to Pakistan*

2. Manohar Malgonkar *A Bend in the Ganges*

3. Attia Hosain *Sunlight on a Broken Column*

4. Bisham Sahni *Tamas*

5. Shauna Singh Baldwin *What the Body Remembers*

Suggested Topics

Colonialism, Nationalism, and the Partition
Communalism and Violence Homelessness
and Exile

Women in the Partition

Paper 4: Literary Theory

1. **Victor Shklovsky** : From “Art as Technique”
2. **M.M. Bakhtin** : “Discourse in the Novel” from *The Dialogic Imagination*
3. **Louis Althusser** : From “Ideology and the Ideological State Apparatuses”
4. **Jacques Lacan** : “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience”.

Suggested Topics

The East and the West

Questions of Alterity

Power, Language, and Representation

The State and Culture

Paper 5: Literary Criticism

1. **Aristotle:** *The Poetics*

2. **Longinus:** *On the Sublime*

3. **Sir Philip Sidney:** *An Apology for Poetry*

4. **John Dryden:** *An Essay of Dramatic Poesie*

5. **William Wordsworth:** *Preface to The Lyrical Ballads* (1802)

6. **T. S. Eliot:** “Tradition and the Individual Talent”

Suggested Topics

Summarizing and Critiquing

Point of View

Reading and Interpreting

Media Criticism

Plot and Setting

Citing from Critics’ Interpretations

GENERIC ELECTIVE (Any 4)

Paper1:Language and Linguistics

1. Symbols for the sounds of English and Phonetic Transcription

A. Phoneme and Syllable

B. Stress and Intonation

C. Vowels and Consonants in English

2. Structure of

A. Noun Phrase

B. Verb Phrase

C. Adjective Phrase

D. Adverb Phrase

3. Morpheme, Allomorph and Word

Inflection and Derivation

4. Definition and Scope of Linguistics

A. Branches of Linguistics

B. Linguistics versus Traditional Grammar

Paper2: Academic Writing and Composition

(Any four)

1. Introduction to the Writing Process and Types of Academic Writing

2. Introduction to the Conventions of Academic Writing

3. Practice: Summarizing and Paraphrasing, Abstract and Précis

4. Syntheses, Analyses, and Evaluation

5. Structuring an Argument: Introduction, Exposition, and Conclusion

6. Citing Resources

Paper 3: Media and Communication Skills

1. Introduction to Mass Communication

1. Mass Communication and the impact of Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays

2. Advertisement: Advertising ethics and aesthetics of advertisement

Topics for Student Presentations:

- a. Enacting an advertisement in a group
- b. Creating jingles and taglines

3. Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials

3.Editing for Print and Online Media

Topics for Student Presentations:

- a. Scriptwriting for a TV news/panel discussion
- b. Writing news reports/film reviews/interviews
- c. Writing an editorial on a topical subject

4. Introduction to Social Media

1. Types of Social Media
2. The Impact of Social Media

Paper 4: Contemporary India: Women and Empowerment

1. Gender as a social construct (Masculinity and Femininity)

Patriarchy

2. History of Women's Movements in India (Pre-independence, post-independence)

Women, Nationalism, Partition

3. Women and Environment

Domestic violence, Female feticide, intervention of state, sexual harassment

Dalit Discourse: Essay by a Woman writer*

Female Voices: *Sultana's Dream*

Paper 5: Language, Literature and Culture

An anthology/book with writings on diversities in India

Paul Kumar, Sukrita. *Cultural Diversity Linguistic Plurality and Literary Traditions in India*. New Delhi :Macmillan India Limited, 2005. Print.

1. 'Lajwanti' by Rajinder Singh Bedi
2. 'Hindi' by Raghuvir Sahay
3. Songs of Birth and Death:
 - A) A Munda Song
 - B) A Kondh Song
4. Excerpts from 'Dalit Sahitya : The Historical Background' by Eleanor Zelliot
5. Excerpts from *Karukku* by Bama
6. Excerpts from *Kanthapura* by Rajarao
7. Excerpts from 'A Flowering Tree: A Woman's Tale' by A.K. Ramanujan

Ability Enhancement Course (Compulsory) AECC

Paper Titles

1. Environmental Studies (ES-101)

2. English Communication

PC Lab: (LN-151)

Theory: (LN-101)

Annexure- A, B and C

ABILITY ENHANCEMENT ELECTIVE COURSE (Any 2) SEC

1. Business Communication
2. English Language Teaching
3. Soft Skills
4. Basic Grammar and Composition

Paper 1: Business Communication

1. Introduction to Business Communication: Theory and practice
2. Using bibliographical and research tools and citation
3. Writing: a. A Project Report b. Minutes of meetings
4. Spoken English for business communication
(Viva for internal assessment)
6. Making oral presentations
(Viva for internal assessment)

Paper 2: English Language Teaching

1. Knowing the Learner
2. Language Acquisition & Language Learning:
3. Theories of language acquisition
 Language learning & teaching
4. Methods of Teaching English
 Grammar – Translation Method
 Direct Method
 Communicative Language Teaching
5. English Language Teaching in India:
 Problems of Teaching English in India
 Contrastive & Error Analysis

Paper 3: Soft Skills

1. Professional Communication: Its meaning & importance
2. Essentials of Effective Communication
3. Barriers to Effective Communication
4. Verbal and Non-Verbal Communication
5. Leadership Skills

Paper 4: Basic Grammar and Composition

Basic Grammar

1. Articles, Prepositions, Tenses, Concord (Subject-Verb agreement)
2. Modal Auxiliaries, Verbs: its Kind & Uses, Degrees of Comparison.

Basic Composition

3. Report writing: What is a report? Kinds and objectives of reports ,writing reports.
4. Business Letter writing: Introduction to business letters, types of business letters, Layout of business letters, Letter of Enquiry / Complaint

CREDITS FOR B.A. (Honours) English

- 14 CORE PAPERS
- 2 ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
- 2 SKILL ENHANCEMENT COURSES (SEC)
- 4 Papers: DISCIPLINE SPECIFIC ELECTIVE (DSE)
- 4 Papers: GENERIC ELECTIVE (GE)

Total : 140 Credits Course

Break-up of Credit points, LTP and marks

SEMESTER 1:

CORE1: 6CREDITS **Classical European Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 2: 6CREDITS **Indian Writing in English** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

AECC 1: 2 CREDITS **Environmental Studies** 2 0 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE-1: 6 CREDITS **Language and Linguistics** 4 1 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 20

SEMESTER 2:

CORE 3: 6 CREDITS **British Poetry and Drama (14-17th centuries)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 4: 6 CREDITS **American Literature (1)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

AECC 2: 2 CREDITS **English Communication** 1 0 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 2: 6 CREDITS **Academic Writing and Composition** 4 1 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 20

SEMESTER 3:

CORE 5: 6 CREDITS **American Literature (2)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 6: 6 CREDITS **Popular Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 7: 6 CREDITS **British Poetry and Drama (17th and 18th centuries)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

SEC 1: 2 CREDITS **Business Communication/ Soft Skills** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 3: 6 CREDITS **Media and Communication Skills** 4 1 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 26

SEMESTER 4:

CORE 8: 6 CREDITS **British Literature 18th Century** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 9: 6 CREDITS **British Romantic Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 10: 6 CREDITS **British Literature: Victorian Age** 5 1 0 (LTP) 40 marks (Internal) 60 (External)

100 (Total marks)

SEC 2: 2 CREDITS **English Language Teaching/ Basic Grammar and Basic Composition** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 4: 6 CREDITS **Contemporary India/ Language, Literature and Culture** 4 1 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 26

SEMESTER 5:

CORE 11: 6 CREDITS **Women Writing** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 12: 6 CREDITS **British Literature: The Early 20th Century** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 1: 6 CREDITS **Literature of the Indian Diaspora** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 2: 6 CREDITS **Literary Theory** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 24

SEMESTER 6:

CORE 13: 6 CREDITS **Modern European Drama** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 14: 6 CREDITS **Post-colonial Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 3: 6 CREDITS **Literary Criticism** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 4: 6 CREDITS **World Literature/ Partition Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 24

Total credits in 6 semesters: 20+20+26+26+24+24= 140 credits

Pattern of the question paper:

1. There will be 4 passages for explanation of 3 marks each. (3x4=12)
2. There will be 6 short answer questions to be answered in approximately 100 words each.
(6x3=18)
3. There will be 3 long answer questions of 10 marks each. (3x10=30)

Total marks: End-Semester Exam: 60 marks

Internal Assessment: 40 marks

Total: 60+40=100 marks

AECC-1: Environmental Studies (ES-101)

Paper will be formatted by EVS department

AECC-2: PC Lab: (LN-151)- Viva-voce

Theory: (LN-101)

